

# Jennifer Blades

## Mezzo-soprano

200 Altamont Avenue  
 Catonsville, MD 21228  
 410-455-5470 (h) // 443-739-9119 (c)  
 E-mail: jenniferablades@comcast.net  
 AGMA Member

### Upcoming Performances

Proverbia	<i>Puss 'n Boots</i>	Baltimore Theater Project	Dec 07-Jan 08
Cabaret Show	<i>My Funnny Valentine</i>	An die Musik, Baltimore, MD	Feb 2008
Public Opinion	<i>Orpheus in the Underworld</i>	Opera Vivente	April 2008
Alto Soloist	<i>Mozart Requiem</i>	Anne Arundel CC (Faculty Artist)	May 2008

### Roles

Dinah	<i>Trouble in Tahiti</i>	Opera Vivente/Artscape	2007
Mother	<i>Amahl and the Night Visitors</i>	Opera Vivente	2006
Dinah	<i>Trouble in Tahiti</i>	Opera AACC (Guest Artist)	2004
Donna Elvira	<i>Don Giovanni (Act I, Concert)</i>	Opera AACC (Guest Artist)	2003
Arminda	<i>La finta giardiniera (English)</i>	Opera Vivente	2003
Valencienne	<i>The Merry Widow (Sams)Opera</i>	AACC (Guest Artist)	2003
Mother	<i>Amahl and the Night Visitors</i>	Opera Vivente	2002 & 2003
Second Nursemaid	<i>Street Scene</i>	Wolf Trap Opera	2002
Narciso	<i>Agrippina (English)</i>	Opera Vivente	2002
Dorabella	<i>Così fan tutte (English)</i>	Opera Vivente	2000
Sorceress	<i>Dido and Aeneas</i>	Opera Vivente	1999
Tessa	<i>The Gondoliers</i>	Young Victorian Theatre	1999
Bianca	<i>The Rape of Lucretia</i>	Opera Vivente	1998
Mad Margaret	<i>Ruddigore</i>	Young Victorian Theatre	1998

### Recital and Cabaret Performances

<i>A Promised Kiss: Songs of Spring</i>	An die Musik, Baltimore, MD	2006
<i>Desire, Despair, Deceit, and Delight: A Holiday Cabaret</i>	An die Musik, Baltimore, MD	2005
<i>The Nature of Song...and Love</i>	An die Musik, Baltimore, MD	2004
<i>The Out of Towners</i>	Don't Tell Mama, New York, NY	2003
<i>From Classical to Cabaret</i>	The College of the Holy Cross, Worcester, MA	2000
<i>From Classical to Cabaret</i>	Emmanuel Episcopal Church, Baltimore, MD	2000

### Oratorio

Alto Soloist	Bach <i>Cantata 39</i>	Bach Concert Series	2007
Alto Soloist	Bach <i>Cantata 13</i>	Bach Concert Series	2006
Mezzo-soprano Soloist	<i>Durufié Requiem</i>	Handel Choir of Baltimore	2004
Alto Soloist	<i>Kodály Missa Brevis</i>	Handel Choir of Baltimore	2004
Alto Soloist	<i>Handel Messiah</i>	Harford Choral Society	2004
Alto Soloist	<i>Handel Messiah</i>	Handel Choir of Baltimore	2003
Second Sop/Alto Soloist	<i>Bach Magnificat</i>	Handel Choir of Baltimore	2002

### Outreach

Ernesto	<i>The Billy Goats Gruff</i>	Baltimore Opera	2007-present
Cherubino Pig	<i>The Three Little Pigs</i>	Baltimore Opera	2000-2004
Old Woman	<i>The Legend of Sleepy Hollow</i>	Baltimore Opera	2000-2004

### Training

Young Artists Ensemble	Bel Canto at Caramoor		2003
The Art of Cabaret	Perry-Mansfield Performing Arts Camp		2007

### Education

Peabody Conservatory	Graduate Performance Diploma		1998
Peabody Conservatory	Master of Music		1997
College of the Holy Cross	Bachelor of Arts		1989

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### Press Quotes

**"...Always-engaging..."**

-Tim Smith, *The Baltimore Sun*, December 13, 2005

**"Blades beautifully explored the shadows of Jake Heggie's *Songs to the Moon*..."**

-Tim Smith, *The Baltimore Sun*, June 8, 2004

**"In addition to his responsive chorus [the conductor] enjoyed rich-toned, beautifully phrased solos from the mezzo Jennifer Blades...Blades delivered the *Pie Jesu* solo eloquently."**

-Tim Smith, *The Baltimore Sun*, March 10, 2004

**"Jennifer Blades had great fun with the role of Arminda...The mezzo's juicy tone and flair for comic mugging gave the performance a continual lift."**

-Tim Smith, *The Baltimore Sun*, March 25, 2003

**"Some standout performances, from a very strong supporting cast, included...Jennifer Blades as a braying Park Avenue nursemaid."**

-Joe Banno, *The Washington Post*, August 19, 2002

**"Jennifer Blades, as Amahl's mother, colored her phrases affectingly and produced a warm, well-focused tone...making much of both Menotti's words and music."**

-Tim Smith, *The Baltimore Sun*, January 5, 2002

**"As the weaker-willed Dorabella, Jennifer Blades matched [Fiordiligi] antic for antic and sang colorfully."**

-Tim Smith, *The Baltimore Sun*, May 20, 2000