

# Jennifer Blades

**Mezzo-soprano**  
**Cabaret Singer**  
**Stage Director**

200 Altamont Avenue, Catonsville, MD 21228  
 410-455-5470 (h) //443-739-9119 (c)  
 jenniferblades@comcast.net  
 AGMA Member  
 jenniferblades.com

<b>Upcoming</b>	Mother	<i>Amahl and the Night Visitors</i>	Opera AACC (Faculty Artist)	Nov 2009
	Cabaret Show	All I Want For Christmas...	Club OV	Dec 2009
	Cabaret Show	<i>Desire, Despair, Deceit, &amp; Delight</i>	Germano's/An die Musik	Dec 2009
	Stage Director	<i>Transformations</i>	Peabody Chamber Opera	Feb 2010
	Alto Soloist	Bach <i>Cantata No. 67</i>	<i>Bach Concert Series</i>	Apr 2010
	Second Lady	<i>The Magic Flute</i>	Opera Vivente	May 2010
	Sorceress	<i>Dido and Aeneas</i>	Opera AACC (Faculty Artist)	Jun 2010

<b>Roles</b>	Ruth	<i>Pirates of Penzance</i>	Young Victorian Theatre	2009
	Mrs. Herring	<i>Albert Herring</i>	Opera Vivente	2009
	Proverbia	<i>Puss 'n Boots</i>	Baltimore Theater Project	Dec 08-Jan 09
	Public Opinion	<i>Orpheus in the Underworld</i>	Opera Vivente	2008
	Proverbia	<i>Puss 'n Boots</i>	Baltimore Theater Project	Dec 07-Jan 08
	Dinah	<i>Trouble in Tahiti</i>	Opera Vivente/Artscape	2006
	Mother	<i>Amahl and the Night Visitors</i>	Opera Vivente	2006
	Dinah	<i>Trouble in Tahiti</i>	Opera AACC (Guest Artist)	2004
	Donna Elvira	<i>Don Giovanni</i> (Act I, Concert)	Opera AACC (Guest Artist)	2003
	Arminda	<i>La finta giardiniera</i> (English)	Opera Vivente	2003
	Valencienne	<i>The Merry Widow</i> (Sams)	Opera AACC (Guest Artist)	2003
	Mother	<i>Amahl and the Night Visitors</i>	Opera Vivente	2002/2003
	Second Nursemaid	<i>Street Scene</i>	Wolf Trap Opera	2002
	Narciso	<i>Agrippina</i> (English)	Opera Vivente	2002
	Dorabella	<i>Così fan tutte</i> (English)	Opera Vivente	2000
	Sorceress	<i>Dido and Aeneas</i>	Opera Vivente	1999
	Tessa	<i>The Gondoliers</i>	Young Victorian Theatre	1999
	Bianca	<i>The Rape of Lucretia</i>	Opera Vivente	1998
	Mad Margaret	<i>Ruddigore</i>	Young Victorian Theatre	1998

## Recital and Cabaret Performances

<i>Life, Love &amp; Laughter</i>	Germano's / An die Musik	2009
<i>My Funny Valentine</i>	Germano's Trattoria, Baltimore, MD	2008
<i>My Funny Valentine</i>	An die Musik	2008
<i>A Promised Kiss: Songs of Spring</i>	An die Musik	2006
<i>Desire, Despair, Deceit, and Delight: A Holiday Cabaret</i>	An die Musik	2005
<i>The Nature of Song...and Love</i>	An die Musik, Baltimore, MD	2004
<i>The Out of Towners</i>	Don't Tell Mama, New York, NY	2003

## Directing Credits

<i>Epiphanies</i>	Opera Etudes	Peabody Institute	2008
<i>L'enfant et les sortilèges</i>	Opera Workdhop	Peabody Institute	2007
<i>Facets of Freedom</i>	Opera Etudes	Peabody Institute	2006
<i>Papageno</i>	Opera Outreach	Peabody Institute	2005/2006/2009
<i>Hansel and Gretel</i>	Opera Outreach	Peabody Institute	2003/2004/2008
<i>Orpheus in the Underworld</i>		Opera AACC	2002
<i>Papageno</i>	Opera Outreach	Peabody Institute	2001/2002
<i>Faces of Myth</i>	Opera Etudes	Peabody Institute	2001
<i>Little Red Riding Hood</i>	Opera Outreach	Peabody Institute	2000
<i>Hansel and Gretel</i>	Opera Outreach	Peabody Institute	1998/1999

## Oratorio

Mezzo-soprano Soloist	Mozart <i>Grand Mass in C</i>	Harford Choral Society	2009
Alto Soloist	Bach <i>Cantata 148</i>	Bach Concert Series	2009
Alto Soloist	Haydn <i>Lord Nelson Mass</i>	Harford Choral Society	2008
Alto/Sop II Soloist	Handel <i>Hospital Foundling Anthem</i>	Harford Choral Society	2008
Alto Soloist	Bach <i>Cantatas 53, 54, 75</i>	Bach Concert Series	2008
Alto Soloist	Bach <i>Cantata 39</i>	Bach Concert Series	2007

Alto Soloist	Bach <i>Cantata 13</i>	Bach Concert Series	2006
Mezzo-soprano Soloist	Durufié <i>Requiem</i>	Handel Choir of Baltimore	2004
Alto Soloist	Kodály <i>Missa Brevis</i>	Handel Choir of Baltimore	2004
Alto Soloist	Handel <i>Messiah</i>	Harford Choral Society	2004
Alto Soloist	Handel <i>Messiah</i>	Handel Choir of Baltimore	2003
Second Sop/Alto Soloist	Bach <i>Magnificat</i>	Handel Choir of Baltimore	2002

### **Outreach**

Ernesto	<i>The Billy Goats Gruff</i>	Baltimore Opera	2007-2009
Cherubino Pig	<i>The Three Little Pigs</i>	Baltimore Opera	2000-2004
Old Woman	<i>The Legend of Sleepy Hollow</i>	Baltimore Opera	2000-2004

### **Training**

The Art of Cabaret	Perry-Mansfield Professional Workshop		2007
Young Artists Ensemble	Bel Canto at Caramoor		2003

### **Education**

Peabody Conservatory	Graduate Performance Diploma		1998
Peabody Conservatory	Master of Music		1997
College of the Holy Cross	Bachelor of Arts		1989

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### Press Quotes

“Jennifer Blades, as the Frederic-smitten Ruth, delivered her usual dash of personality and vocal vibrancy.”  
-Tim Smith, *The Baltimore Sun*, July 16, 2009

“Jennifer Blades as Proverbia, the Good Fairy, plays her role with all of the requisite charm and goody-ness, but with a sly wink to being a modern woman.”  
-James Howard, *BroadwayWorld.com*, January 6, 2008

“Much of the magic in this show is spread by the Good Fairy narrator, Proverbia, who is embodied with storybook charm by Jennifer Blades.”  
-Mike Giuliano, *The Baltimore Sun*, January 2, 2008

“...Always-engaging...”  
-Tim Smith, *The Baltimore Sun*, December 13, 2005

“Blades beautifully explored the shadows of Jake Heggie’s *Songs to the Moon*...”  
-Tim Smith, *The Baltimore Sun*, June 8, 2004

“In addition to his responsive chorus [the conductor] enjoyed rich-toned, beautifully phrased solos from the mezzo Jennifer Blades...Blades delivered the *Pie Jesu* solo eloquently.”  
-Tim Smith, *The Baltimore Sun*, March 10, 2004

“Jennifer Blades had great fun with the role of Arminda...The mezzo’s juicy tone and flair for comic mugging gave the performance a continual lift.”  
-Tim Smith, *The Baltimore Sun*, March 25, 2003

“Some standout performances, from a very strong supporting cast, included...Jennifer Blades as a braying Park Avenue nursemaid.”  
-Joe Banno, *The Washington Post*, August 19, 2002

“Jennifer Blades, as Amahl’s mother, colored her phrases affectingly and produced a warm, well-focused tone...making much of both Menotti’s words and music.”  
-Tim Smith, *The Baltimore Sun*, January 5, 2002

“As the weaker-willed Dorabella, Jennifer Blades matched [Fiordiligi] antic for antic and sang colorfully.”  
-Tim Smith, *The Baltimore Sun*, May 20, 2000